

THE KEY OF C IN FIVE SCALE FORMS

Replace the letters C D E F G A B with numbers 1 2 3 4 5 6 7

Move a scale pattern to any fret.

1 = the major key.

6 = pure minor

The modes are:

1 = Ionian

2 = Dorian

3 = Phrygian

4 = Lydian

5 = Mixolydian

6 = Aeolian

7 = Locrian

Harmonic minor (# the 7th tone of the scale)

Melodic minor (# the 6th and 7th tone of the scale ascending and pure minor descending.

G Major

E minor

A Dorian

B Phrygian

C Lydian

D Mixolydian

E Aeolian

F# Locrian